



BETA
KIDS & YA

LINE-UP 2026/2027

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SERIES

28 x 12 MIN | NORWEGIAN

Four football talents. One dream. No guarantees: Tackling issues of class, race, and inequality, CHAMELEON shows that the complexities of friendship, the pain of exclusion, and the desire to fit in are shared by all teens, no matter where they are from.

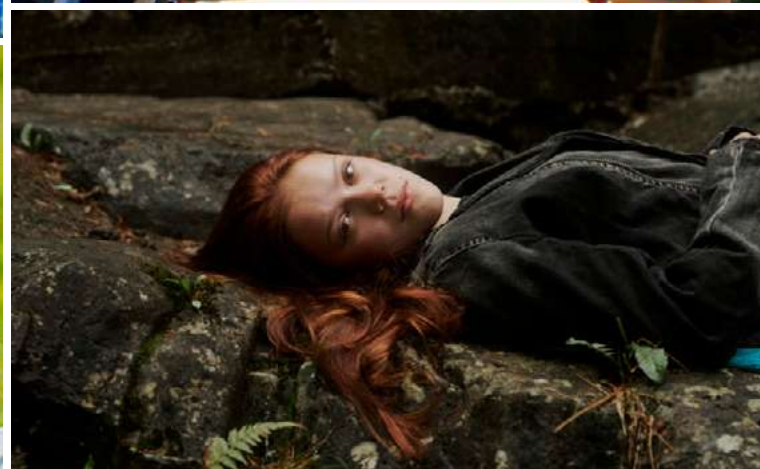
Leon and Kamal, two best friends from Oslo's east side, dream of becoming professional football players. On their side of town though, everything is more difficult: Their team can't even afford a football field to play on. When Leon finds out about try-outs at the rich west-side club, he and Kamal jump at the chance. But only Leon's family manage to come up with the money for the club fees while Kamal has to stand on the sidelines. On the west side, Leon enters a world of privilege and fierce competition. As the only minority player, he struggles to fit in with his teammates, who have grown up with every advantage. Among them are Amund and his sister Billie – players raised with opportunity yet burdened by relentless pressure to be the best. While Kamal fights to keep his dream alive with limited resources back home, Leon, Billie, and Amund wrestle with their own fears of failure, identity, and expectation, navigating challenges their privilege can't shield them from.

CHAMELEON

GENRE Kids, Action
ORIGINAL TITLE Kameleon
DIRECTED BY Tonje Voreland
 Ingvild Nielsen
STARRING Lucas Lopes Patey
 Daniel Matteo Kielland
 Philip Strand Ottersen
 Ylva Røsten-Haga
PRODUCED BY NRK

Nominated as Best Children's and Youth Program

Gullruten 2026



SERIES

49 x 10-15 MIN | NORWEGIAN

A character-driven mystery told through young eyes, with the emotional intensity of SKAM and the slow-burn suspense of RIVERDALE.

Every year, a group of teens and their families gather for a dreamy summer in the Norwegian village of Sund. But when one of the girls, Linnea, vanishes, the dream quickly turns into a quiet nightmare. One year later, secrets surface. Friendships unravel. Someone is lying. By end of summer, someone will be broken, someone will be found murdered, and someone... will have gotten away with it. For now. A twisted, emotional, and binge-worthy youth drama. Each episode peels back the layers of a different character — teens and adults alike — exposing buried truths, forbidden love, and dark family legacies. There's a lot of secrets here at Sund. But every secret has a price.

SOMEBODY'S LYING

GENRE Thriller, Teens, Drama
ORIGINAL TITLE Noen Lyver
DIRECTED BY Miriam Sunde
STARRING Eirin Nilssen Vikøren
 Andrea Tveit-Schjerven
 Heine Røsten-Haga
 Edwige Simakala
 Matias Hagerup Kalcelnik
 Camilla San Miguel Bjørneng
 Robin Levent Akay
 Anette Hoff (HOME FOR CHRISTMAS)
PRODUCED BY NRK



Winner: Prize of the International Youth Jury
 Prix Jeunesse 2026 in the category 11-15 Fiction





8 x 25 MIN | GAELIC & PORTUGUESE

STRANGER THINGS meets Celtic mythology: This time-bending adventure explores identity, belonging, and friendship through the eyes of a girl caught between past and present.

THE GIRL WHO FELL THROUGH TIME

GENRE Kids, Adventure
ORIGINAL TITLE Ar Ais Arís
DIRECTED BY Eamonn Norris
 Bruno Oliveira
STARRING Michelle Ní Fátharta
 Jeaic Breathnach
 Roisín Murphy
 Jeaic Ó Scanláin
 João Jesus
 Carolina Carvalho
PRODUCED BY Tailored Films in co-production
 with BeActive Media & Éiru Films
 for TG4 & NOS

OUTLANDER reversed
meets **STRANGER THINGS**



MICRODRAMA

26 X 3 MIN | GERMAN

A music-driven coming-of-age microdrama about an aspiring ballerina torn between her parents' expectations, a forbidden first love, and the future she longs to create for herself.

Sara, a highly disciplined high school student training to become a prima ballerina, lives under the weight of her parents' expectations. Secretly, she dreams of K-pop, Seoul, and a life she can define for herself. Her world shifts when she meets Daniel, a charismatic young musician who awakens her desire for freedom. As their connection deepens, Sara's loyalty to her family, her fragile friendship with ambitious Isa, and her own fears begin to collide. When it turns out that Daniel's father is Sara's father's longtime archenemy, Sara must decide whether she is ready to dance to her own beat.



GENRE Romance, Young Adult
ORIGINAL TITLE Between the Beats
DIRECTED BY Tatjana Wenig
STARRING Mathias Junge
 Daniela Grubert
 Gio Yoo
 Alexander Schmidt
 Lisa Junick
 Kotti Yun
PRODUCED BY Saxonia Media Filmproduktions-
 gesellschaft GmbH for Radio Bremen
 and Saarländischer Rundfunk (ARD)

K-pop meets ROMEO & JULIET



FEATURE FILM

90 MIN | GERMAN

A live-action family feature, directed by Gregor Schnitzler (SCHOOL OF MAGICAL ANIMALS) and produced by Wiedemann & Berg (THE LIVES OF OTHERS, DARK). Starring Heike Makatsch (LOVE ACTUALLY) and Friedrich Mücke (BALLON).

Bibi gets a once-in-a-lifetime chance to attend the International Witches' Gathering, but instead of magic and fun, she and her friends are stuck on kitchen duty by the strict headmistress Servera. When they secretly enter the main hall, they discover Servera's plan to silence all young witches, strip them of their powers until 21, and send them to boarding schools.

Caught spying, Bibi is punished by having to cook a traditional witch soup—unleashing chaos when it turns all senior witches into reckless teenagers. Now Bibi must undo the spell and stop Servera before she takes control and silences young witches forever.

The hit franchise has maintained its magical appeal across numerous countries and decades.

Bibi Blocksberg WITCHES UNITE!

GENRE Family Entertainment, Fantasy
ORIGINAL TITLE Bibi Blocksberg - Das große Hexentreffen
DIRECTED BY Gregor Schnitzler
STARRING Nala Rosalie Thomass (FUKUSHIMA, MON AMOUR) Friedrich Mücke (BALLON, TEXT FOR YOU) Makatsch Heike
PRODUCED BY Wiedemann & Berg Film in co-production with Kiddinx Studios and EPO-Film



90 MIN | GERMAN

Declared cured, Samuel steps back into life – freaked out by the fear of losing it again – until he meets Frida, a small apprentice of death, with whom he has a difficult beginning, before they teach each other the value and joy of living.

Samuel is eleven and barely ever goes outside. Too risky! He prefers a life that's small, safe, and carefully controlled. After being seriously ill for a long time, he's terrified of getting sick again. Then Frida crashes into his world. She's loud, cheerful – and claims to be the "Little Death" in training: "Just call me Frida!" Her mission? To figure out what life really means. And somehow, Samuel is a crucial part of the program. Worst. Case. Ever. Samuel wants nothing more than to send his unwanted shadow packing. But Frida refuses to leave his side. Which means one thing: Samuel has to go outside. Together, they stumble into one adventure after another – and little by little, Samuel rediscovers how it feels to be brave, curious, and fully alive in the moment.

Winner Best Film Elements +10
56th Giffoni International Film Festival 2026

FEATURE FILM



GENRE Drama
ORIGINAL TITLE Sammy und Frida – Chaos mit Sense
DIRECTED BY Katja Benrath
STARRING Arian Wegener
Kelani Rose
Golo Euler (FASTER THAN FEAR)
Lucie Heinze
Annika Wein
William Vonnemann
Mina Tander
Yvonne Catterfeld
PRODUCED BY Neos Film & Tellux Film in co-production with Mideu Films, IT Media, Gretchenfilm, Tellux 1-13 Medienproduktion, SWR, BR, MDR in co-operation with Beta Film, Katholisches Kirchenwerk, D-Facto Motion, Guesswho FX, Magic Media Production



FEATURE FILM

90 MIN & 26 x 25 MIN (2 SEASONS) | GERMAN

It's summertime, and the adventures never stop! But when Pumuckl and Master Eder have a great misunderstanding, their friendship is put to the test.

This summer, Pumuckl and Master Eder have a lot going on: a tortoise, a trip to the countryside, and neighbor Burke's birthday! Perhaps too much – because with all of this going on, the two of them are barely able to make time to really talk to each other. And when a huge misunderstanding arises, everything changes between them and their tranquil world threatens to fall apart!

PUMUCKL'S
BIG MIX-UP

- GENRE Family Entertainment, Kids, Animation
- ORIGINAL TITLE Pumuckl und das große Missverständnis
- DIRECTED BY Marcus H. Rosenmüller (GRAVE DECISIONS, THE KEEPER)
- STARRING Florian Brückner (THE DARK VALLEY, LINE OF SEPARATION)
Ilse Neubauer
Gisela Schneeberger
- PRODUCED BY NEUESUPER

More than 1 million admissions in Germany.
Co-produced by Constantin Film (PERFUME:
THE STORY OF A MURDERER, DOWNFALL)



FEATURE FILM

100 MIN | GERMAN

Building on the huge success of its three predecessors, which have collectively grossed over \$64,5 million in Germany, **School of Magical Animals 4** continues the beloved brand based on Margit Auer's bestselling book series.

Ida's friend Miriam arrives at the Winterstein School for three months, but a secret threatens to tear them apart. Miriam is entrusted with the tarsier Fitzgerald, while Max, deeply in love, is given the owl Muriel. Meanwhile, the sale of the school is imminent - and the entire magical community is at stake! Will the upcoming school challenge be the saving grace?

This fourth installment brings another magical adventure to life, featuring the star-studded cast from the previous films. The successful book series has been translated into more than 26 languages.



GENRE Family Entertainment
ORIGINAL TITLE Die Schule der magischen Tiere 4
DIRECTED BY Maggie Peren
 Bernhard Jasper
STARRING Emilia Maier
 Loris Sichrovsky
 Tomomi Themann
 Thilo Fridolin Matthes
 Purnima Grätz
 Emilia Pieske (INVENTING ANNA, WOMAN OF THE DEAD, CAPELLI CODE)
 Luis Vorbach (THE LITTLE WITCH)
 Leonard Conrads
PRODUCED BY Kordes & Kordes Film Süd in co-production with Leonine Studios and Lightburst Pictures



Antwerp / Belgium:
SKAM BELGIUM

5 seasons

Production: Sputnik TV

Network: VIER / VIJF

260.000 viewers every week

OOSTENDE FILM FESTIVAL 2021
BEST ONLINE FICTION



Amsterdam / Netherlands:
SKAM NETHERLANDS

2 seasons

Production: NTR

Network: NP03

70.000 YouTube subscribers



Zagreb / Croatia:
SKAM CROATIA

4 seasons

Production: CGM Films

Network: HRT

265.000 YouTube subscribers



Berlin / Germany:
SKAM GERMANY

8 seasons

Production: Bantry Bay Productions GmbH

Network: ZDFneo, funk

432.000 YouTube subscribers,
> 56m views so far

GRIMME AWARD 2019
NOMINEE

SKAM INTERNATIONAL REMAKES

Paris / France:
SKAM FRANCE

12 seasons

Production: Gétévé Productions

Network:

France TV Slash / France 4

187.000 Instagram fans



Madrid / Spain:
SKAM ESPAÑA

4 seasons

Production: Zeppelin TV

Network: Movistar+



Rome / Italy:
SKAM ITALIA

6 seasons

Production: TIMvision, Cross Productions

Network: TIMvision, Netflix



Seoul / Korea:
SKAM KOREA

1 season

Production: Studio X+U

Network: U+ Mobile TV



SKAM - The cult series for teens all over the globe

Having started as a low-budget Norwegian web series, SKAM broke all viewership records in its home country as well as in Denmark and Sweden. The show quickly built up an active international fanbase on social media and repeatedly made headlines all over the globe for its popularity surge. Within just three years, the critically acclaimed and multi-awarded web series has also spawned several successful international remakes.

Eva has just started high school. Apparently, she has no-one to rely on, other than her boyfriend Jonas and her best friend Isak. Eva feels lonely but decides to take responsibility for her life. She wants to seek out other venues and people that can offer her new impulses and might even lead to new friendships. Yet she faces questions like who she really is and how far she would be

willing to go on account of other people before she compromises her own values. Each season features a different main character, and it is their story and their perspective that the narrative tracks. We follow the girls and boys through heartbreak, partying and all the challenges young people face as they begin high school and start the last chapter before finally entering adulthood.

SKAM is a drama series dismantling taboos and speaking from the heart of its 16 to 20-year-old target audience. The story takes place in real time and is published daily through web-specific storytelling elements, texts, images and grabs, as well as live-action on SKAM websites/apps, generating heavy online traffic in each broadcasting territory. Every week, a summary episode containing all the daily episodes is published online and on linear TV.

"Norwegian TV drama SKAM has been a hit with teens and their parents!"

The Guardian

"A racy, emotionally intense, true-to-life Norwegian web and television series."

The New York Times

"A perfect example of what truly democratic TV should look like in the 21st century."

The Huffington Post

"It might also be one of the best TV shows about high school ever made."

The Fader

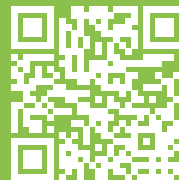
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with
140+
titles



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check them out
www.betafilm.com/kids



LIVE-ACTION FEATURE FILMS



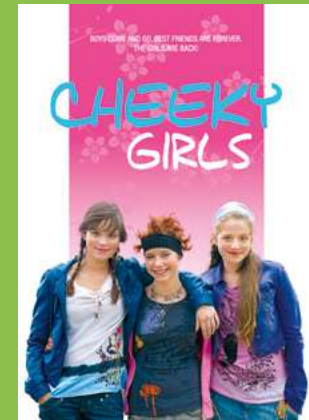
2 x 100 min



2 x 95 min



80 min



90 min



95 min



90 min



90 min | 12 x 28 min



110 min

LIVE-ACTION FEATURE FILMS



100 min



5 x 95 min



101 min



100 min



85 min



90 min



90 min



3 x 95 min



90 min



90 min



4 x 105 min



100 min



110 min



90 min

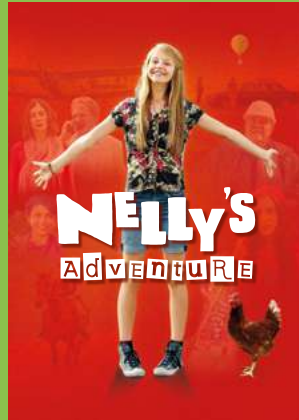


2 x 100 min



94 min

LIVE-ACTION FEATURE FILMS



94 min



92 min



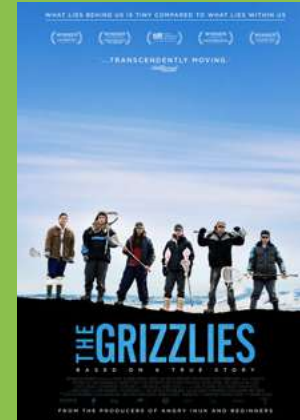
2 x 93 min



2 x 90 min



92 min



106 min



100 min



90' | 8 x 25 min



102 min



2 x 82 min



4 x 105 min



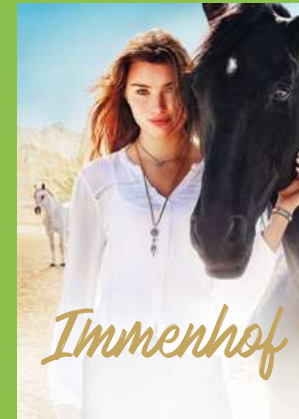
80 min



99 min



90 min



2 x 100 min



100 min

LIVE-ACTION FEATURE FILMS



92 min



82 min



90 min



90 min



102 min



90 min | 24 x 14 min



95 min



100 min



105 min



3 x 90 min



78 min



80 min | 20 x 13 min



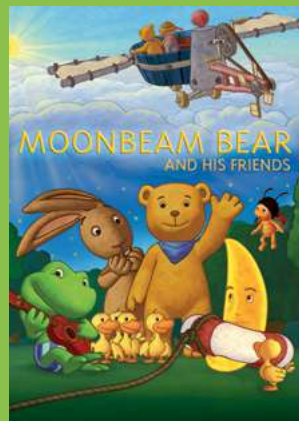
100 min



91 min



90 min | 26 x 22 min



75 min | 48 x 12 min



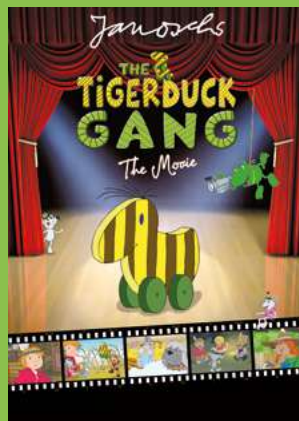
2 x 75 min | 26 x 12 min



75 min



76 min



70 min | 26 x 13 min



3 x 75 min | 52 x 12 min



75 min

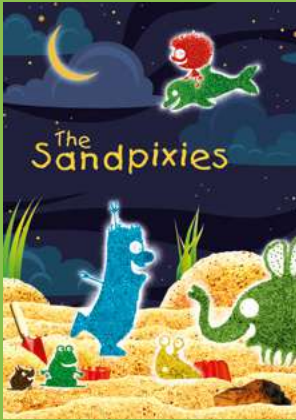


85 min

ANIMATED SERIES



26 x 12 min



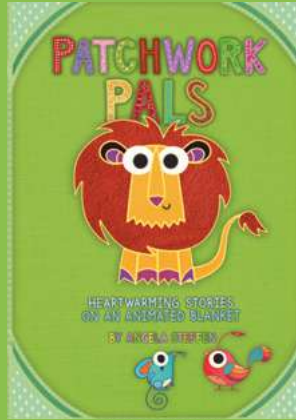
39 x 5 min



26 x 13 min



26 x 24 min



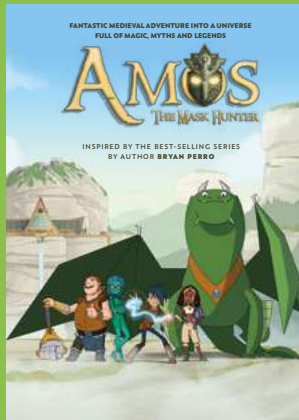
52 x 4 min



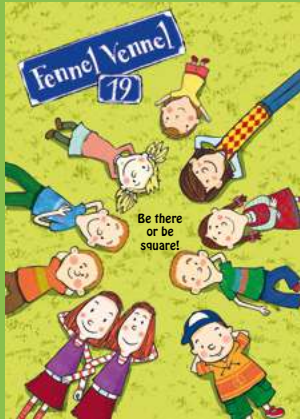
52 x 12 min



78 x 11 min



13 x 22 min



26 x 7 min



26 x 24 min



26 x 25 min



26 x 26 min



9 x 5 min



52 x 26 min



120 x 2-21 min



7 x 20 min



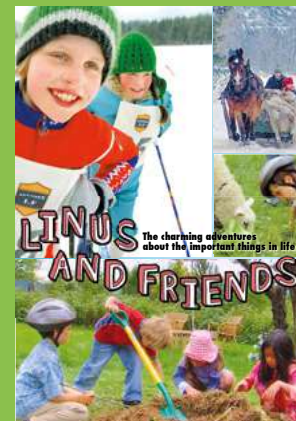
84 x 8 min



13 x 15 min



24 x 25 min



30 x approx. 26 min



39 x 12 min



26 x 24 min



22 x 30 min



20 x 40 min



20 x 15 min



10 x 30 min



27 x 24 min



7 x 20 min



8 x 6 min

LIVE-ACTION SERIES



22 x 10 min



8 x 6 min



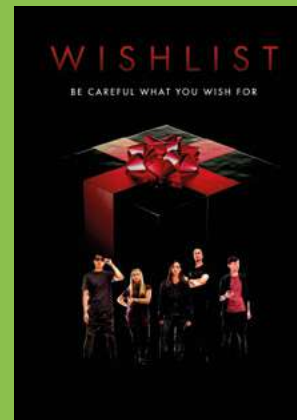
13 x 6 min



24 x 25 min



24 x 24 min



22 x 8 - 24 min



13 x 25 min



8 x 20 min



28 x 50 min (3 seasons)



157 x 11 min



6 x 25 min



13 x 15 min



26 x 15-40 min



20 x 25 min



20 x 25 min



54 x 52 min

LIVE-ACTION SERIES

LIVE-ACTION SERIES



24 x 25 min



24 x 20 min



36 x 15 min



7 x 25 min



6 x 35 min



50 x 10 min



22 x 12 min



24 x 20 min



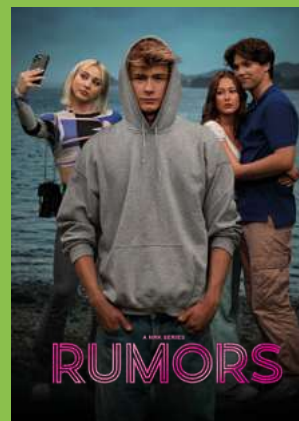
10 x 25 min



16 x 45 min



6 x 25 min



60 x 12 min



20 x 25 min



10 x 15 min



6 x 45 min



6 x 27 min

LIVE-ACTION SERIES



20 x 8-15 min



6 x 30 min

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